



Open Studio Details

Opening Date: **October 27 (Saturday)**

Time: **11 AM – 7 PM**

Venue: **Samarpan Marg, Tripureshwor, Kathmandu, Nepal**

Entry: **Free**

You can also find more information via our Facebook event page.

STATEMENT

For hundreds of years, the mainstream historical narrative of Nepal has excluded the stories and experiences of numerous marginalized, underprivileged, and indigenous communities. Although there have been sporadic instances of vocal demands and protests for an equal representation of diverse identities, cultures, languages, and religions, the state has consistently and strategically oppressed them. The exhibition, *Opposite Dreams: The Politics of Local*, draws attention to these problematic social hierarchies and invasive international influences. It encounters these realities by highlighting the misuse of power, and state sponsored violence, by focusing on acutely localized situations with an empathetic eye. By using an anthropological perspective and inquiring the socio-physical environments via mixed multimedia artworks, the exhibition seeks to unfold these deeply entrenched unjust principle and regulations established in a community, and entice a change in the education system and the national narration.

The exhibit is a collateral event for [Photo Kathmandu](#).

ABOUT AN OPEN STUDIO

There is an intimacy in a space where art is born and nurtured.

The ArTree Open Studio fosters this intimacy in their art studio and connects research-based socio-political contemporary perspectives with creative and visual medium to create a conversation on narrations hidden by those in power and give a voice to the voiceless.

The studio fills the void needed in art: accessible interaction with artists and their processes.

ABOUT ARTREE NEPAL

The members of ArTree Nepal practice contemporary art with the belief that art has deep roots in social practice - that creativity can foster meaningful dialogue. Through interdisciplinary practices that focus on critical subject matter, ArTree Nepal strives to create artworks that have social significance and utility. ArtTree projects explore a multitude of identities, cultures, and dynamics with strategic grassroots interventions and a goal of shaping emerging communities. ArTree members approach their work by consciously prioritizing a balance of methodology, materiality, concept and aesthetics to forward their mission to engage audiences and urge them to reflect on social issues. ArTree also aims to further Nepali contemporary art practices by embodying its values of experimentation and self-reflection, as individual artists and as a collective movement.

Member Artists and Participating Artists: Subas Tamang, Lavkant Chaudhary, Sheelasha Rajbhandari, Mekh Limbu, Hit Man Gurung, and Bikash Shrestha.

For more information, please contact:

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Facebook: [ArTree Nepal](#) | Instagram: [@artreenepal](#) | YouTube : [Artree Nepal](#)

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